



By Dr. Telly Kamelia

## If you only need the buying answer

The current print listing for **History of Interior Architecture** is not ultra-cheap, but it still compares favorably with the sampled print retail price and the sampled 180-day eBook price. For students who want a physical design-history reference rather than a temporary digital window, the current print route is reasonable.

Format	Source	Price
Print	Merybook	\$104.78 <a href="#">Check price</a>
Print retail	Retail market	\$135.00 <a href="#">Check price</a>

This is not a dramatic bargain, but it is still a defensible ownership path. The current listing is lower than the sampled retail route and, based on the old page's comparison note, below the sampled short eBook benchmark as well. So the print option remains credible for readers who want a kept visual-history text.

## What this book actually teaches

A history of interior architecture text matters because it helps students see how interior space, design traditions, materials, style, and built environments change over time. A strong design-history book usually becomes more useful when students return to images, timelines, and historical comparisons repeatedly rather than reading once in a straight line.

That is one reason print can still make sense here. Visual history and design-reference books often reward ownership because students continue to revisit them in studio, design history, and later coursework. The market is not handing us a huge discount, but it is still offering a reasonable ownership route.

## Who should buy print

Buy print if you want a physical design-history reference and expect to return to it later. If you only need short access and do not care about keeping the book, then this is less compelling. In the current market, print is a reasonable ownership option rather than a spectacular bargain.

## Sources checked

- [Merybook print listing search](#)
- [General market search for ISBN 9781501385605](#)