



By Dr. Telly Kamelia

If you only need the buying answer

The current print listing for **Basic Materials in Music Theory** is the strongest route in this snapshot. It sits far below the sampled Pearson and Knetbooks pricing, and for a workbook-style theory text that students often write directly into, print is also the format that makes the most pedagogical sense.

Format	Source	Price
Print	Merybook	\$58.78 Check price
Print	Pearson	\$117.32 Check price
Books a la Carte	Knetbooks market	\$146.65 Check price

This is a straightforward print-win case. The current copy is much lower than the surrounding market, and the subject itself favors a physical format. That combination makes the decision unusually simple.

What this book actually teaches

An introductory music-theory workbook matters because it helps students internalize notation, intervals, scales, rhythm, keys, chords, and part-writing logic through repeated written practice. This is not a text most students simply read from beginning to end. They work in it. They mark exercises, rewrite mistakes, and gradually build fluency through repetition.

That is exactly why print is such a natural fit. A workbook-style theory text is far more useful when students can write directly into exercises and revisit earlier pages while building skill. A cheap print copy is usually better suited to the learning process than a more expensive access path that does not match the tactile reality of the course.

Who should buy print

Buy the print copy if this book is assigned in your theory sequence. I would not overcomplicate this one. The current print route is the strongest price and the best format for the way the material is actually learned.

Sources checked

- [Merybook print listing search](#)
- [Pearson search for ISBN 9780134419787](#)
- [General market search for ISBN 9780134419787](#)